



*Earlier than  
1941*

# JOINT GRADUATE COURSE

For the Training of Teachers

held by

THE ROYAL ACADEMY OF MUSIC

and

THE ROYAL COLLEGE OF MUSIC

in order to qualify for the Diploma

of

GRADUATE OF  
THE ROYAL SCHOOLS OF MUSIC (London)  
(G.R.S.M. London.)

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*All previous Syllabuses are cancelled.*

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Any enquiries or communications regarding the Graduate Course  
should be addressed either to :—

THE SECRETARY,

The Royal Academy of Music,

Marylebone Road,

LONDON, N.W. 1;

*or to :—*

THE REGISTRAR,

The Royal College of Music,

Prince Consort Road,

South Kensington,

LONDON, S.W. 7.



# Graduate Course of the Royal Academy of Music & Royal College of Music

## PURPOSE OF THE COURSE

A Joint Course for the training of Music Teachers has been instituted by the Royal Academy of Music and the Royal College of Music. It has been approved by the Board of Education, and for the purposes of the requirements of the Burnham Scale carries with it the status of Graduate (Pass Degree).

## QUALIFICATIONS FOR ADMISSION

Before entering this 3-years' Course students must show that they have obtained one of the following certificates :—

- (1) Oxford University : Responsions.
- (2) Cambridge University : Previous.
- (3) London University : Matriculation.
- (4) "A" or "B" Certificate of one of the following School Certificate Examinations :—

- I. The School Certificate Examination of the Oxford and Cambridge Schools Examination Board.
- II. The School Certificate Examination (or Senior Local Examination) of the Oxford Delegacy (for Local Examinations).
- III. The School Certificate Examination (or Senior Local Examination) of the Cambridge Local Examinations and Lectures Syndicate.
- IV. The School Certificate Examination of the University of Bristol.
- V. The School Certificate Examination of the University of Durham.

- VI. The General School Examination of the University of London.
- VII. The School Certificate Examination of the Northern Universities Joint Matriculation Board.
- VIII. The School Certificate Examination of the Central Welsh Board.

(5) The Leaving Certificate of the Scottish Examination Department.

(6) The "Second Examination" or the "Higher Certificate," and the "Matriculation" of various Dominion Universities may also be accepted, but must be specially approved.

No special credits are compulsory.

### AGE

Before being admitted to the third year of the Joint Course, students must be at least twenty years of age. The Diploma, G.R.S.M. (London), will not be issued to any one under the age of twenty-one years.

*Note.*—In accordance with the rules laid down by the Board of Education, students are not permitted to undertake any regular part-time work during their three years' Course.

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### THE COURSE

#### The First Two Years.

The Course, beginning in the September Term, will occupy at least three consecutive years.

For the first two years or more the student will pursue the ordinary full-course curriculum of the Royal Academy of Music or the Royal College of Music (see Prospectus of each Institution).

*Note.*—During these years the students are recommended to attend such lectures on History, Appreciation and General Musicianship as are open to them in their respective Institutions.



Students at the end of each of the first two years must show sufficient merit in the annual examinations of their respective Institutions to satisfy the Principal and/or the Director of their ability to go on to the following year of the Course.

Students who possess the necessary qualifications, and who have completed three or more years as full-time students of the Royal Academy of Music or the Royal College of Music may, during their fourth year at either Institution, enter on the special course of training in teaching without taking a principal study, *provided* they have the permission of the Principal and the Director, granted after special examination.

Past students who have completed two years' study at the R.A.M. or R.C.M. and who wish to take the Third Year of the Course after a break in studentship may do so only by special permission of the Principal and the Director.

### **The Third Year.**

The third year of the Joint Course will be devoted to training for Music Teaching. The special curriculum of this year embraces a Course of Lectures, Discussion Classes and Practical Teaching, plus 60 minutes weekly for the Students' individual tuition.

During the third year every student of the Course at either Institution will be responsible for the instrumental teaching of individual children and for the teaching of Aural Training and Singing Classes. All students will be supervised in this work. Help and criticism over the problems that arise in this practical teaching can be obtained from the supervisors, and students are reminded that the longer time now allotted to them for their own instrumental work enables them also to seek advice on method, repertoire, etc., from their own professors. Arrangements are made for the students to have practice-teaching and observing in L.C.C. Elementary and Secondary Schools during the year.



## EXAMINATION

At the end of the Third Year, in July, an examination will be held for the Special Diploma, "GRADUATE OF THE ROYAL SCHOOLS OF MUSIC (LONDON)," and candidates who satisfy the examiners will have the exclusive right to append the letters "G.R.S.M. (London)," to their names.

Before the Certificate for the Diploma, "G.R.S.M. (London)," is issued, candidates must have passed the L.R.A.M., the A.R.C.M. or the L.R.S.M. in their Principal Subject. *Note.*—Students cannot, in any school post, claim the Graduate Burnham Scale until they have received the Certificate for the Diploma G.R.S.M. (London). }}

This examination, on the work of the Third Year, will be partly written and partly oral; it will be under the supervision of the Principal and the Director with expert assistance by Professors of the R.A.M. and the R.C.M. Students must satisfy the Board of Examiners in all parts of the Examination, namely (1) Paper Work; (2) Instrumental Teaching; (3) Class Teaching.

Only those students who have attended 75% of the Lectures, Classes and Practical Teaching in each subject will be permitted to enter for this examination.

The examination takes place at the end of the Midsummer Term in each year, and is held alternately at the R.A.M. and R.C.M. good

Candidates failing in any part of the examination may enter for those parts in any of the three succeeding years.

No re-examination will take place until July in the following year, and candidates who have failed will not be re-examined unless they spend the intervening year either in a school post or in some further approved training for teaching. Candidates will be notified whether they are required to take one or more parts of the examination again. good

### PART I.: PAPER-WORK

There will be four papers of three hours each containing questions on Psychology, on the teaching of History and Appreciation of Music, Paper Work, Instrumental technique and repertoire, on Class Singing and Aural-training. There will also be questions testing the candidates' own general musical knowledge.



The syllabus for the History and Appreciation is as follows :—

Candidates will be required to possess a detailed knowledge of the set works (see below), together with a general knowledge of the outline of musical history. The latter includes an intelligent grasp of parallel events in civil history, especially such outstanding events as the Renaissance, the Reformation and the French Revolution.

*Set Works :—*

1. Any three Tudor madrigals or ballets.
2. The four Preludes and Fugues in G major and G minor from the 48 : Bach.
3. Symphony in C, K.551 ("Jupiter") : Mozart.
4. Symphony No. 3 in E Flat ("Eroica") : Beethoven.
5. Overture "The Hebrides" : Mendelssohn.
6. Any five Songs of Purcell.
7. Any five Songs of Schubert.
8. A Ballade : Chopin.
9. Piano Quintet : Brahms or Schumann.
10. Overture to Die Meistersinger : Wagner.
11. Enigma Variations : Elgar.

PART II.: *VIVÂ VOCE*

Candidates will be required to give two demonstration lessons : (1) to an individual pupil whom they have taught during the year, and (2) to a class of children on *any* of the subjects dealt with in their Course ; and they will have to answer questions arising out of these lessons on technique, interpretation, repertoire, etc.

Candidates will also be tested in sight reading in their principal study.

In connection with the class teaching, one month before the *vivâ voce* examination candidates will be given the titles of four two-part songs and also eight subjects in Aural Training. The examiners will select one of each of these for the class-teaching examination. All candidates must be prepared to accompany any of the part songs upon the piano, to have reasonable facility in Keyboard Harmony, to modulate to related keys and to give illustrations of simple improvisation.

## FEES FOR THE COURSE

During the Third Year the Fees for the Course are £16 16s. per term. Students who wish to take an extra Second Study must obtain the permission of the Principal or Director to do so, and must pay the requisite additional fee. The Fee for the Special Examination at the end of the Course for the Diploma, "G.R.S.M. (London)," is £5 5s.

For re-examination the fees are £5 5s. for the whole examination or £2 2s. for each of the three parts.

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## LECTURES AND CLASSES IN THE THIRD YEAR OF THE JOINT COURSE

### MICHAELMAS TERM

#### LECTURE—CLASSES :

The Teaching of Aural Training (10 classes).

The Teaching of Class Singing (10 classes).

Psychology (10 lectures).

Keyboard Harmony (10 classes of 6-8 students).

PRACTICAL TEACHING (under supervision).

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### LENT TERM

#### LECTURE—CLASSES :

Class Singing (10 classes).

School Music (10 classes)\*

Keyboard Harmony (10 classes of 6-8 students).

PRACTICAL TEACHING (under supervision).



## MIDSUMMER TERM

### LECTURE—CLASSES:

Class Singing (10 classes).

Discussion Classes (10 Classes).

Keyboard Harmony (5 classes).

### PRACTICAL TEACHING (under supervision).

Reports on each Student will be made by the Professors in charge of all the Experimental Teaching Classes and by the Supervisors of the practical teaching, and these reports will be taken into consideration at the examination.

## GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON

ADAMS, Lilian M.	BOSWELL, Robert	COLLEY, Beryl
ANDREWS, Suzanne	BRAND, Pauline	COLLINS, M. E.
ANGUS, Elsie	BROWN, Joyce	COOTE, Julia
ANGWIN, Benjamin	BROWNRIDGE, Elizabeth	CROLL, J. M.
ANNETT, Dagmar	BRYER, Barbara M.	CUMMING, Barbara
ARVON-DAVIES, Morfydd	BUNNER, Ruth	DALE, Muriel
ASHWELL, Joan Munro	BUNT, Peggy	DE ZILWA, Madeleine
ASTALL, Edith	BURDEN, M.	DONALDSON, Ruth
ATKEY, Mollie B.	BURDEKIN, Bessie	DONINGTON, Mary
ATTRIDE, Helen	BURROWS, Elizabeth	DORNAN, Stephen
AUTON, John	CAMPBELL, Mary	DRYBOROUGH, Norah
AVERY, Marie L.	CARR, Jill	DUCK, Joyce
BAINES, Rosalie	CARTER, Marjorie	DYMORE-BROWN,
BALDWIN, Kathleen	CARTER, Rita	Mabel N.
BARNISH, Mary	CHANNON, Margaret	EARLY, Ruth
BARTLETT, Christine	CHANT, Enid	EEL, Marjorie E. M.
BEIGHTON, Hilda	CHATFIELD, Phyllis	ELLIOTT, Margaret
BELL, Eric	CHEESEMAN, Kathleen	EMMS, Miriam
BERRY, Marion	CHEVERTON, Joy	ENGLAND, Eileen
BEWICK, Cecilia	CHISSELL, Joan	EVANS, Jewel
BILHAM, Cecily	CHRISTIANSEN, Thyra	FINLAY, Rosemary
BLACKBURN, Margaret	CLARKE, Eileen	FLEMING, Margaret
BLACKLOCK, Janet M.	CLARKE, Irene	FORDHAM, Audrey
BLACKTON, Florence	CLARKE, Margaret	FORRESTER, Irene
BOCK, Zelda	CLENCH, Audrey	FORSYTH, Jean
BOISSIER, June	COAD, Mary	FRANKLAND, A.
BORNE, Winifred	COHEN, Anita	FRASER, Christian
BOSTOCK, Dorothea	COLE, Jean	GADSBY, Margaret H.



# GRADUATES OF THE ROYAL SCHOOLS OF MUSIC, LONDON—*continued.*

GALSWORTHY, M. E.	LAWRENCE, Florence	ROBINSON, Phyllis
GAMBRELL, Lillian	LE MARE, Monica	ROGERS, Barbara
GIBBONS, Grace M.	LEACH, Edith M.	ROGERS, Kathleen
GIBSON, Alan	LEE, Joyce	ROWELL, Ellen
GILL, Elaine P.	LEYLAND, Elva	ROWLAND, L.
GILLING, L. M.	LONG, Mary	RUDDLE, Frances
GLOVER, M.	LORD, Dorothy	SADLER, Phyllis
GOLDIE, Nancy	MACLEOD, Sheila	SANDFORD, Margaret
GOODE, Margaret	MACPHERSON, Sheila	SAUNDERS, Henry
GORRINGE, W.	MAIL, Margaret	SAVILL, Winifred
GOULD, Doris	MALLENDER,	SCOTT-CARMICHAEL,
GRAHAM, Frances	Dorothy M.	Rosemary
GREEN, Barbara	MANNING, Joan R.	SEARLE, M.
GREEN, Margaret	MARRIAGE, J. E.	SELDON, Cynthia
GREEN, Stella	MARSHALL, Irene	SELF, Edgar
GREENSHIELDS, Mary	MARTIN, Sylvia	SHAW, Flora
GRIFFITHS, D.	MASKELL, George	SHOTT, Mary
HALL, Barbara	MEACHEN, Margaret	SOUTH, Robert
HALL, D. J.	MILLER, Winifred	STEVENSON, Joan
HANKIN, George	MILLS, Elizabeth	TAYLOR, A. D.
HARRIS, Muriel	MOORE, K.	TAYLOR, Dorothy
HARRIS, Winifred	MORCOM, Audrey	THOMAS, E. Audrey
HART, Freda	MORDEN, Olive	THOMPSON, I.
HAVARD, Monica	NASH, Margaret	THOMPSON, Joan
HILL, Barbara	NEWMAN, Peter	THORNE, Honor
HILLMAN, Zelia	NICHOLLS, Constance	TIBBLE, Mavis
HOBRO-JONES, Eileen	NORMAN BUTLER, B.	TOMLINS, Margaret
HOLMES, Ruth	NORRIS, Margaret	TUCKER, Eileen
HOLNESS, Joan	OAKSHOTT, Joan	TUCKWELL, Barbara
HOME, Mary	OCKLEFORD, Gladys	TURNER, Irene
HOWARD, Mavis	OSBORNE, Gwen	VALLET, Erica
HOWARTH, Margaret	OVENDEN, Joan	VICKERS, R. M.
HOWSON, Mary	PAGE, J. Athol	WADE, Kathleen
HUDSON, Alice	PAPÉ, Naomi R.	WAINWRIGHT, Annie
HUMBY, Marjorie	PATTEN-SMITH, Elizabeth	WALKER, Joan
HUNT, Phyllis	PEEK, Maud	WALL, Florence M.
HUNTER, Moyra	PERRY, Ruth	WARD, Joan E.
IMAGE, Vera	PIENA, Helen	WATTS, Isabel
INSKIP, Rosalie	PLEMING, Violet	WEBSTER, D.
JACOBS, Elsa	PLUMMER, M.	WELLS, H.
JAMES, Annette	POORE, M. M.	WEST, Muriel
JARVIS, Phyllis	POLGLASE, Jeannette	WESTON, Joyce
JONES, Beatrice	PUTTICK, Joan	WHARAM, Margaret
JONES, Bernice	RASON, Dorothy	WHITE, Dorothy
JONES, Mary H.	RATHBONE, Pamela	WHITE, Valerie
JONES, Pauline	RAVEN, Margaret	WHITTINGHAM, W.
KAYE, Muriel	RAYNER, A. F. M.	WICKENS, M. J.
KEAR, M.	REES, Edna	WILEY, Mary
KEEBLE, Elizabeth	REEVE, Elizabeth	WILLIAMS, Catherine A.
KEENE, Joyce	RICHARDSON, Alison	WILSON, Isabel
KERR, Betty	RIMMER, Joan	WISDEN, Lena
KOHLER, Irene	ROBERTS, Branwen	WISEMAN, Sarah N.
KNIGHT, Margaret	ROBERTS, Helen	WOLTER, Beryl
LACEY, E.	ROBERTS, May	WOODWARD, Mavis
LAMIGEON, Elizabeth	ROBERTS, Phyllis	WYKES, Monica





